

The Student Induction Program (SIP)

The 3-week Student Induction Program (SIP) is to prepare newly admitted undergraduate students for the new stage in their life by facilitating a smooth transition from their home and school environment into the college and university environment through various discussions and activities.

Goals of SIP

- Becoming familiar with the ethos and culture of the institution (based on institutional culture and practices)
- Exposure to a holistic vision of life (based on larger national and human good; or the well-being of all)
- Learning a creative skill in arts to express the larger vision of life (learn one art form like painting or music)
- Healthy lifestyle and ethical professional discipline (e.g. getting up early, sleeping on time, contributing to the subject of study)
- Overcoming weaknesses in some essential professional skills – only for those who need it (e.g. Mathematics, Language proficiency modules)

Universal Approach

At the core of it, an induction means “to relate”. In SIP, we want to connect the students to:

- Themselves – as an individual human being
- Their family
- Their institute, community, society at large – the region, state, nation
- Their natural environment
- Internationally... ultimately to the whole universe

So that they have a holistic perspective on life. This is articulated in the core SIP module Universal Human Values (UHV-I).

The complete set of 8 modules of SIP are:

- 1 Universal Human Values (UHV-I)
- 2 Physical Health and Related Activities
- 3 Creative Arts and Culture
- 4 Literary Activities
- 5 Proficiency Modules
- 6 Lectures by Eminent People
- 7 Visits to Local Areas
- 8 Familiarisation to institution, Department/Branch and Innovations and Extra-Curricular Activities in College

All the SIP modules are

- Based on a generic and universal principles
- Local, regional and national examples are taken so that students can relate them to their day to day life

For example, module 2 is about “physical health and related activities”. In this, we will be talking about “holistic human health” which is generic and universal. To exemplify this, we may take the example of Ayurved.

In this way,

1. It will help in understanding the underlying basic principles
2. It will help in connecting the basic principles through specific examples
3. It will help the student to see and appreciate various cultures, to see the commonality amongst them
4. It will help to evaluate any specific example, system or culture, with a view to fill the gaps, rather than to criticise or reject it. Further, we can also be mutually enriching for other cultures.

The Eight Modules of SIP

It is one of the mandatory programs in the AICTE Model Curriculum 2018 and is to be conducted during the first 3-weeks of the first semester before regular classes begin. It is to be coordinated by the Dean Students in every institution and involve key faculty members, alumni and student volunteers in delivery.

For its planning and implementation, including preparation of faculty for conducting the SIP, AICTE formed a National Coordination Committee (NCC-IP). It has prepared guidelines for conducting the SIP.

1 Universal Human Values (UHV-I)

- To help the student to see the need for developing a holistic perspective of life (individual, family (inter-personal relationship), society and nature/existence)
- Strengthening self-reflection, develop more confidence and commitment to understand, learn and act accordingly
- Through discussion between the faculty and students

2 Physical Health and Related Activities

- To understand the basic principles to remain healthy and fit
- To practice them through exercise, games etc.
- Involving health centre staff, sports coaches, faculty, staff, student sports teams etc.

3 Creative Arts and Culture

- To develop the clarity of humanistic culture and its creative expression through art
- To learn one of the art forms (like dance, drama, music, painting, pottery, sculpture), so that students can appreciate and enjoy it
- Involving related clubs already existing in the college; faculty, staff, former faculty, alumni and senior students having interest in this area as well as artisans in the local area, region, state, nation, internationally

4 Literary Activities

- To develop the clarity of humanistic culture and its expression through literature
- Read two pieces of local, regional, national or international literature to help them in understanding traditional and contemporary values and thought

5 Proficiency Modules

- To help fill the gaps in basic competency required for further inputs to be absorbed e.g. Mathematics, computer proficiency...

6 Lectures by Eminent People

- To learn from eminent people, about their journey, achievement and philosophy of life and take their inspiration for excellence
- Students may make effort to draw out their achievement, life-lessons, value system and share the inspiration they could derive from the lecture

7 Visits to Local Areas

- To relate to the social environment of the educational institution as well as the area in which it is situated
- Interaction with the people, place, history, politics...

8 Familiarisation to institution, Department/Branch and Innovations and Extra-Curricular Activities in College

- To get a broad perspective about the goals of the institution, department/branch in the context of the world, the nation, the state and region
- To get an idea of how the institution operates to fulfil its goals through various disciplines of education, research, development and practice
- To get an idea of how new students can connect / participate in it